



Fir Tree Music Overview 2026 – 2027

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Routine songs Big Red Combine Harvester	Christmas Songs	Musical Storyland	The Bug and the Butterflies	A Whole Class Song – Wonderful Wallingford	End of Year Class Song
Year 1	My favourite things: Keeping the pulse (Kapow)	Sandy singing and Western Classics	Fairy tales: Sound Patterns (Kapow)	Sandy singing and Popular Music	Superheroes: Pitch (Kapow)	Sandy singing and Musical Traditions
Year 2	Sandy singing and Western Classics	Animals: Call and response (Kapow)	Sandy singing and Popular Music	Musical storytelling: Instruments (Kapow)	Sandy singing and Musical Traditions	Musical me: Pitch (Kapow)
Year 3	Sandy singing and Western Classics	Reading rhythms: Patterns and layers (Kapow)	Sandy singing and Popular Music	Inspired by India: Musical improvisations (Kapow)	Sandy singing and Musical Traditions	Reggae rhythms: playing in a band (Kapow)
Year 4	Sandy singing and Western Classics	Singing in parts :Loops and layers (Kapow)	Sandy singing and Popular Music	Musical motifs: Reading the stave (Kapow)	Sandy singing and Musical Traditions	Music technology: Loop based composition (Kapow)
Year 5	Music in Nature: Chords and melodies (Kapow)	Sandy singing and Western Classics	West African Rhythms: Create, play and perform (Kapow)	Sandy singing and Popular Music	Stage and Song: Storytelling through music (Kapow)	Sandy singing and Musical Traditions
Year 6	Four chord pop: playing in a band (Kapow)	Sandy singing and Western Classics	Songs that speak: Lyrics and messages (Kapow)	Sandy singing and Popular Music	SATs	Music technology: Film soundtracks (Kapow)



Fir Tree's Music Curriculum

At Fir Tree Primary School, music is taught through a combination of the Kapow Primary Music scheme and a programme of musical appreciation and singing. From the Early Years Foundation Stage through to Year 6, pupils are provided with opportunities to develop musical knowledge, skills and understanding through both practical music-making and exposure to a wide range of musical styles, traditions and cultures.

In Key Stages 1 and 2, the curriculum is organised into alternating short-term units. Across the year, pupils complete Kapow Music units alongside dedicated units focused on musical appreciation and singing. This structure allows children to develop their performance and compositional skills while also fostering a lifelong appreciation and enjoyment of music.

Through the Kapow curriculum, pupils develop knowledge and skills in the key areas of:

- Performing
- Listening
- Composing
- The History of Music
- The Inter-related Dimensions of Music, including pitch, duration, dynamics, tempo, texture, structure and timbre

Pupils are encouraged to listen critically, perform with confidence, compose creatively and evaluate music using appropriate musical vocabulary. Learning is carefully sequenced to build upon prior knowledge and develop increasing musical understanding throughout the school.

Singing forms a central part of our music curriculum. All pupils receive regular singing opportunities, with all pupils participating in weekly sessions delivered by a professional singing coach. Through these sessions, children develop vocal technique, performance skills, confidence and enjoyment whilst learning a diverse repertoire of songs. Alongside practical music-making, pupils participate in a programme of musical appreciation. Each term focuses on one of three broad musical categories:

- * Western Classical Music
- * Popular Music
- * Musical Traditions from Around the World

Through listening, discussion and analysis, pupils explore significant composers, performers, musical styles and cultural traditions. This enables children to understand how music has developed over time and across different societies, whilst broadening their musical horizons and fostering respect for diverse musical cultures. In the Early Years Foundation Stage, children begin to develop their musical understanding through singing, movement, rhythm, exploration of instruments and listening activities. These experiences provide the foundations upon which musical knowledge and skills are built throughout the rest of the school. Together, these elements provide a rich and balanced music curriculum that develops technical skills, creativity, cultural understanding and a lifelong appreciation of music.